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### **Monumental Jane Manus sculpture moves into The Bristol luxury condo in West Palm Beach**

By Jan Sjostrom, August 9, 2019



The 16-foot-tall abstract sculpture stands at the building's entrance, in the path of wealthy residents, including many who have left Palm Beach.

The Bristol luxury condominium just over the bridge from Palm Beach has a new heavyweight resident.

Jane Manus' 16-foot tall, 1,000-pound painted aluminum abstract sculpture "Bristol" swung into place Monday in a fountain in the driveway at the building's entrance.

Manus' stone wall pieces in the same style will adorn fountains bordering the sidewalk that edges the condo at 1100 S. Flagler Drive in West Palm Beach.

The all-white sculpture, which rises out of a chunky, 7-foot, two-tier black marble fountain, is made up of three forms based on open rectangles. A tall piece resembling a door frame balances on a truncated box shape and an upside down U.

"I wanted it to work with all the different angles" from which it will be seen, Manus said.

The work also will be on view to the condo's well-heeled buyers, who include several art collectors.

Many, such as beauty products maven Sydell Miller, are forsaking Palm Beach for a more contemporary residence conveniently near the island. Miller recently plunked down nearly \$43 million for the entire 24th floor.

Amir Khamneipur, interior designer for the \$600 million project and five units within it, proposed Manus' work to developer Flagler Investors LLC.

He was immediately drawn to Manus' work when he saw it at DTR Modern Galleries in Palm Beach.

His design for The Bristol emphasizes strong linear elements and the play of light and shadow that "come together to create simple yet elegant and beautiful shapes," he said.

Manus' work does the same, he said.

"I find the bold lines, large, architectural shapes and the play of light moving around her sculpture captivating," he said.

Al Adelson is a partner with the Golub family and Jack Azout in Flagler Investors.

"The building has a contemporary flavor so we wanted art that would have a contemporary flavor, too," he said.

The developers wanted a look that integrated with EDSA's landscaping, which features four tall palms at the corners of the fountain and a waterfall that slips down to Flagler Drive.

They also liked that Manus is a West Palm Beach artist with a national and international reputation, Adelson said. Locally, her work can be seen on the walls of Table 26 restaurant and on the MorseLife campus in West Palm Beach.



Manus crafted six maquette versions before she and the developers settled on a design, in part because the site kept changing, the artist said.

“Once I knew exactly what they liked, it was easy from there,” she said.

Estimated at more than \$1.5 million, the art fulfills the developers’ obligation under the city’s public art ordinance, which applies to most city and private developments with a total construction cost of more than \$750,000. Art projects are capped at \$2 million.

Among other requirements, the art must be accessible to the public and get a thumbs-up from the city’s Art in Public Places committee and the city commission.

The Bristol’s art project is the most expensive since private developments were added to the

ordinance in 2014, said Sybille Welter, West Palm’s Art in Public Places coordinator.

Most developers don’t come to the table with a plan to install art, she said.

“We have to work with them through the process so they can see why it adds to their development and how it contributes to the quality of life of the community,” she said.

Would Flagler Investors have installed art at The Bristol without the ordinance?

“Look at the building and all we put in that wasn’t required,” Adelson said. “We put it in because we wanted to make this the most high-end building on the East Coast of America. So, I will answer that question, ‘yes.’”

The Bristol’s perks include an outdoor dog park and indoor dog run, an infinity edge pool, a splash pad for children and three parking garages that incorporate 16 individual garages, he said.

The 25-story condo sits on an elevated site just south of the Royal Park Bridge connecting Palm Beach with West Palm Beach.

Each of the 67 units features high ceilings, floor-to-ceiling glass and views of the Intracoastal Waterway, Palm Beach and the Atlantic Ocean on one side and West Palm Beach on the other.

Nearly all the units have been snapped up. Prices ranged from \$7 million to \$14 million for lower-floor units, and higher for penthouses.