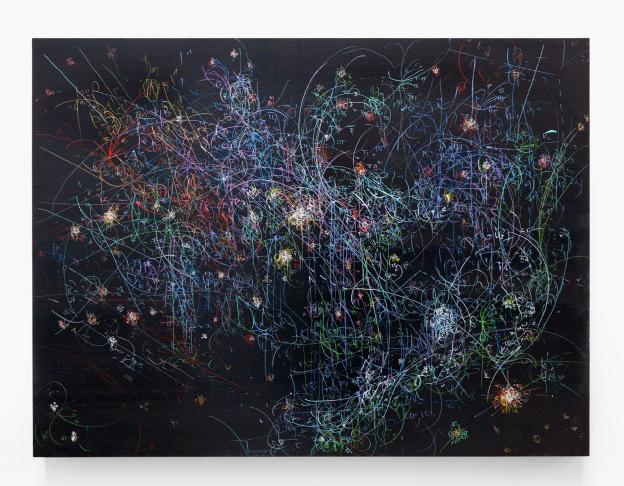
SPONDE



Kysa Johnson, Blow Up 284 - the long goodbye - subatomic decay patterns with the Orion Nebula, 2015 ink and high gloss on board, 24×30 in. $(61 \times 76.2 \text{ cm})$

JOHK00001