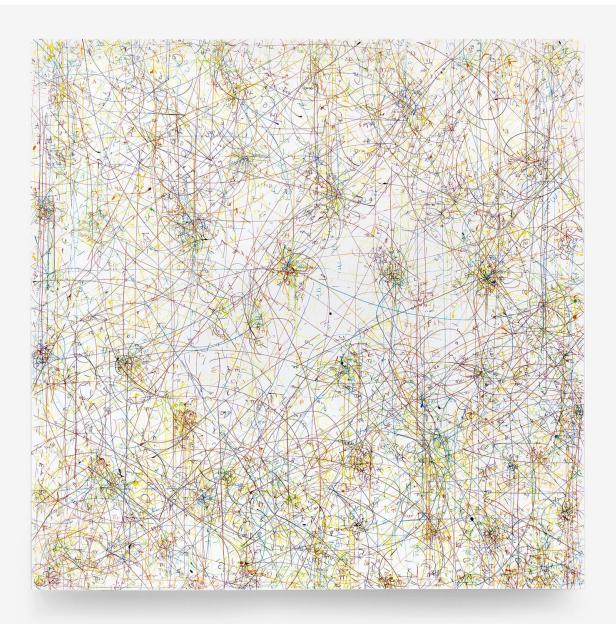
SPONDE



Kysa Johnson, *Blow Up 297- subatomic decay patterns*, 2016 ink and high gloss on board, 48 x 48 in. JOHK00000

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